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3 **Order No. 2023-09**  
4 **AN ORDER OF THE PORT OF SEATTLE COMMISSION**

5 ... appointing a Public Member to the Port of Seattle  
6 Portwide Arts and Culture Board.

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8 **PROPOSED**  
9 **JULY 11, 2023**

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11 **INTRODUCTION**

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13 The Portwide Arts and Culture Board recommended to the Commission, during its May 3, 2023,  
14 meeting, the appointment of Tamar Benzikry to the Portwide Arts and Culture Board, as a public  
15 member for a term of three (3) years. Ms. Benzikry is filling a vacancy created by the resignation  
16 of Asia Tail who stepped down on February 13, 2023.

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18 **TEXT OF THE ORDER**

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20 The Port Commission, in accordance with the Portwide Arts and Cultural Program Policy  
21 Directive, hereby appoints Tamar Benzikry to serve a three-year term as a Public Member on the  
22 Portwide Arts and Culture Board, effective July 11, 2023, and ending July 31, 2026.

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24 **STATEMENT IN SUPPORT OF THE ORDER**

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26 On November 19, 2019, the Commission adopted Resolution No. 3766 establishing the Portwide  
27 Arts and Culture Board to provide guidance, leadership, and support to the Commission in its  
28 policy to procure, commission, and incorporate high-quality art that engages the public. The  
29 Board is comprised of nine (9) members: two (2) Port Commissioners, three (3) Executive  
30 Leadership Team, and four (4) public members appointed by the Port Commission.

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32 The professional public members are integral to the work done by the Portwide Arts and Culture  
33 Board and represent expertise and experience in fine arts, museum management, architecture  
34 and/or design.

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36 Ms. Tamar Benzikry was born and raised in Seattle, where she feels deeply rooted. But as the  
37 trilingual daughter of immigrants, she is also engaged with multiple global communities. Her  
38 grandfathers were artists - a cantor in Morocco and a painter in Germany. Although she did not  
39 know either of them, the melodies and paintings that suffused her childhood home enabled her  
40 to hear their voices and understand the power that art has to connect generations across time  
41 and geography.

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43 Ms. Benzikry is a mission-driven curator, cultural strategist, and coalition builder with expertise  
44 in public art and community engagement backed by 15 years of arts program management  
45 experience.

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47 She is currently a Principal at Art and Purpose, providing purpose driven consulting services to  
48 museums, nonprofits, public/private partnerships and creators. Previously, she served as  
49 Curator and Producer for Meta Open Arts (formerly Facebook, Inc) where she commissioned over  
50 70 artists to create site-specific artworks in North and South America with a focus on Diversity,  
51 Equity, and Inclusion and experimentation; as Senior Public Art Project Manager for 4Culture  
52 where she led diverse project teams to develop and deliver high-profile and complex art projects;  
53 and as Public Art Coordinator for the City of Bellevue where she developed neighborhood public  
54 art programs.

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56 Ms. Benzikry received her bachelor's degree in art history and Jewish Studies from the University  
57 of Washington and received her master's degree in Jewish Art and Visual Culture from Columbia  
58 University and Jewish Theological Seminary.